

Smoky Mountains Workshop

Course Content and Requirements

Description – A block of rooms will be reserved at a motel in the Townsend area and is generally under \$80. We will meet at the hotel at 8:00 P.M. Friday for a social with pizza, orientation session and a short instruction that evening. For those that arrive early you have the option of going out and shooting Friday afternoon but the workshop officially begins at the social. The remainder of the time, Saturday and Sunday morning until about noon, will be photographing this beautiful national park from before dawn to sunset, and image critique is planned for Saturday afternoon or evening. The small group size will facilitate “one on one” time in developing your exposure and composition skills. You may carpool if you desire, however transportation, lodging or meals, other than stated, are not provided in the workshop. We will carpool in during the workshop and be sure to share gas expense with your driver. I will be in the park days before looking for locations for the best use of your time. Expect to bring back some beautiful images!

What to Expect – Wildflowers, waterfalls, cabins, wildlife, rock formations, and streams. Hiking is required but will be on moderate trails. All natural & unnatural hazards could be present and the participants will be required to sign a “hold harmless” waiver. Wear sturdy shoes and appropriate clothing, the workshop will not be postponed in the event of adverse weather (however the participant is expected make this decision personally). Food is available at several restaurants.

Participants should bring: To get the most out of this workshop the participant should bring a DSLR camera and any accessories you have, tripods, lens, polarizer, charged batteries, manual, and plenty of memory cards. You may want to bring a snack and **drinks** for out in field. Wear appropriate clothing, layers are good, you can take it off but not put it on if you don't have it! Sturdy shoes are recommended.

Skills required: Participants should know how to set aperture, shutter speed, ISO, exposure compensation and be able to use at least one of creative modes such as Program (P), Aperture Priority Av, Shutter Speed priority (Tv or S) or Manual mode (M) to obtain exposures. Prior completion of the basic DSLR Class is encouraged but not required.

Cost: \$225.00 with a \$50 deposit. Limited to 8 participants.