

# Fiery Gizzard Workshop

## Course Content and Requirements

**Description** – We will meet at the Kroger's near the junction of Highway 412 and Highway 31 in Columbia at 12:00 P.M. and drive to Grundy Forest SNA near Tracey City. (Approximately 2-1/2 hour drive). We will have a short instruction and creative exercise and the remainder of the time will be photographing this beautiful natural area until sunset. The small group size will facilitate "one on one" time in developing you exposure and composition skills. You may carpool if you desire, transportation or meals are not provided in the workshop. Expect to bring back some beautiful images! If desired we can have a critique at my home one evening later that week, I will supply chips and drinks!

**What to Expect** – Wildflowers, waterfalls, rock formations, and streams. This is one of the loveliest trails in Tennessee. We will be doing mostly the day loop portion which is not as strenuous as the latter portion of the Fiery Gizzard Trail. Hiking is required on moderately strenuous trails. All natural & unnatural hazards could be present and the participants will be required to sign a "hold harmless" waiver. Wear sturdy shoes and appropriate clothing, the workshop will be only postponed in the event of adverse weather (downpours, high winds etc, however the participant is expected make this decision personally). Food is available on the way back at several restaurants. We could be returning late (9:00 P.M. or later) though participants may leave earlier depending on car pooling arrangements. The rain date will be 5/24/08.

**Participants should bring:** To get the most out of this workshop the participant should bring a DSLR camera (or advanced point and shoot) and any accessories you have, tripods, lens, polarizer, charged batteries, manual, and plenty of memory cards. You may want to bring a snack and **drinks** for the field workshop. Wear appropriate clothing, sturdy shoes are recommended.

**Skills required:** Participants should know how to set aperture, shutter speed, ISO, exposure compensation and be able to use at least one of creative modes such as Program (P), Aperture Priority Av, Shutter Speed priority (Tv or S) or Manual mode (M) to obtain exposures. Prior completion of the basic DSLR Class is encouraged but not required.

**Cost:** \$60.00 Limited to 8 participants.