

Course name: Introduction to Photoshop Elements 9.0 for Photographers

Level: Beginner

Time: 10 Hours (Two sessions of 5 hours)

Prerequisites: Participants must have basic computer skills including finding and moving folders, copying and pasting, etc including utilizing the mouse for their operating system. Please note that if you are using a Mac that I use PC's, while Photoshop Elements is very similar in both systems I am of little help in navigating Mac operating systems.

Equipment required: Laptop computer, Photoshop Elements (A thirty day free trial of Elements 10 is available from Adobe)

Objectives of Class: To provide the participant with the skills required to organize and optimize their images for final print. Note - This class is oriented to photographers and little time will be spent on special effects that scrapbookers may be interested in. The suggested text does go on to cover these areas.

Course Description: This introductory class takes you through importing, cataloging, selecting and identifying your images for easy retrieval using the organizer module of Photoshop Elements 9. (There are some new changes in Photoshop 10 but I do not think these are significant for the class purposes though the addition of layer masks from previous version is significant you may want consider upgrading or using the trial if you own a previous version). Creating basic slide shows, backing up your images and doing basic edits from organizer and adobe camera raw are addressed. The class then spends three sessions on optimizing images including portraits. Users of previous Photoshop Elements will also benefit from this class.

Suggested text (but not required) : **The Photoshop Elements # Book** by Scott Kelby and Matt Kloskowski

Session 1 - Introduction to Organizer

1. Importing photos into elements
2. Setting up your workspace
3. Finding your photo:
4. Albums
5. Keywords
6. Metadata
7. Slide Shows

8. Backing up your work
1. Basic Edits
 1. Auto Smart Fix
 2. Quick Fix
2. Using Adobe Camera Raw (ACR)

Image Optimization

1. Edits
 1. Shortcuts
 2. Evaluating Images
 3. Basic Edits
 1. Tools
 2. Color balance
 3. Straightening
 4. Cropping
 5. Red eye removal
 6. Defect removal
 7. Using layers
 8. Localized adjustment with selections and masks
 9. Vignettes

Session 2 - Portrait Optimization

1. Slimming
2. Beauty glows
3. Vignettes
4. Brightening eyes and teeth
5. Blemish removal

Advanced Edits

1. Advanced edits
2. Panoramas
3. Photo Merges
4. Black and White Conversions
5. Expanding dynamic range
6. Preparing for Print