

Course name: Outdoor Photography – Image to Print

Level: Intermediate

Time : 5 + Hours

Prerequisites: Basic DSLR, Achieving Great Exposure or participants should be comfortable with making good exposures in a creative mode such as Aperture or manual (preferred). Participants should be familiar with the basics of Photoshop Elements or Lightroom. Moderate to strenuous hiking maybe involved during field exercise.

Equipment required: DSLR Camera such as Rebels, Alphas, Nikon D series, Canon EOS etc. Call if you are not sure. Memory card, camera manual, charged batteries and tripod. A lap top is encouraged but not required.

Objectives of class: To develop the participants skills processing images for making fine prints from their field images.

Course description: The participant makes images on a field trip to a nearby location and then takes them through the digital work flow process of optimization to printing. A laptop will allow the participant to work on their own images through the process. If not the participant can follow the work-flow and see the two software processes in action and decide on their own approach, taking notes is encouraged if a lap top is not available, no handouts are provided.

Course content:

- Field Photography
 - Exposure refresher
 - Composition refresher
- Processing images
 - Color management basics
 - Importing images
 - Basic image preparation in Photoshop Elements and Light room
 - Image Optimization
 - Preparing for print.
- Printing images on professional equipment.